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Rec. No: VTC/6HT/55280
Project No: 02349/7000

" DOCTOR WHO AND THE SILURIANS" "

(BBB)

by

Malcolm Hulke

Episode 1

Tx'70
31/1/70

Producer BARRY LETTS
Director TIM COMBE
Designer BARRY NEWBERY
P.A. CHRIS D'OYLY-JOHN
A.F.M. SUE HEDDEN
Assistant SUE UPTON

Costume Supervisor ... CHRISTINE RAWLINS
Makeup Supervisor MARION RICHARDS
Special Effects JIM WARD
Floor Assistant JOHN NORTON

TM1 RALPH WALTON
TM2 BERNARD FCX
Sound Supervisor JOHN STAPLE
Grams JOHN SANDERFORD
Vision Mixer MIKE CATHERWOOD

CREW 9

RECORDING: MONDAY, 8th December 1969 - TC3

1030-1300	Camera Rehearsal (with TK37)
1300-1400	LUNCH
1400-1900	Camera Rehearsal (with TK37 from 1700)
1900-2000	DINNER
2000-2030	Lineup
2030-2200	RECORD VTC/6HT/55280

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TRANSMISSION: Saturday, 31st January 1970

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CAST IN ORDER OF APPEARANCE:

Spencer JOHN NEWMAN (Sc.1 rec.
Davis BILL MATTHEWS on 15.12.69)
Doctor Who JON PERTWEE
Liz Shaw CAROLINE JOHN
Dr. Lawrence PETER MILES
Brigadier Lethbridge
Stewart NICHOLAS COURTNEY
Dr. Quinn FULTON MACKAY
Major Baker NORMAN JONES
Miss Dawson THOMASINE HEINER
Roberts ROY BRANIGAN
Dr. Meredith IAN CUNNINGHAM

Non-speaking:

Security Guard PATRICK MILLER
Soldiers JOHN SPRADBURY, ALEX DONALD
Receptionist SHEILA KNIGHT
Technicians ALEX HOOD, DAVID BILLA,
BARRY KENNINGTON, CY TOWN,
KEITH ASHLEY, NORTON CLARK,
KEITH GOODMAN, MICHAEL EARL
ALAN VICCARS, RICHARD
LAWRENCE, MICHAEL LOMAX,
RONALD GOUGH
MARGARET PILLBEAU,
MARY DENTON, CARA STEVENS,
JOAN HARSANT

* * * * *

Sets:

Unit Parking Bay
Research Station - Corridor/Lift area
Conference Room
Medical Office
Sick Bay Cubicle
Cyclotron Room - Control area
- Floor Area

* * * * *

Technical requirements:

Cam. 1 - Mole 4 floor monitors
Cam. 2 - Ped 1 slung monitor
Cam. 3 - Ped
Cam. 4 - Ped TK 37
Cam. 5 - Snipe Grams

4 Booms/FR/Slung
.. : mike

* * * * *

EPISODE 1

Page	Scene/Artists	D/N	Cams/Booms		Shots
3-5	2. UNIT PARKING BAY Dr. Who Liz	D	1A/B 5A 3A/B	B1 FR	1-7
6	TELECINE 2 (30") Ext: High Street: Dr. Who/Liz driving down High Street Ext: Research Station: They arrive				
6	2A. RESEARCH CENTRE: CONFERENCE ROOM Dr. Lawrence Brigadier Technicians (n/s) Soldier (n/s)	D	4A 3C	A1	8-12
6A	2B. RESEARCH CENTRE CORRIDOR Brigadier Soldier (n/s)	D	5B	Slung	13
6A	3. RESEARCH CENTRE: LIFT AREA Brigadier Doctor Who Liz Security Guard (n/s) Soldier (n/s) Receptionist (n/s)	D	2A	D1	14
RECORDING BREAK - B to 2: Cycl. Rm. Floor 2 to B D to 2: Medic. Office 3 to D : Conf. Room. C to 1: Conf. Room 1 to C					
7	4. RESEARCH CENTRE: CONFERENCE ROOM Dr. Lawrence Dr. Quinn Major Baker Brigadier Dr. Who Liz	D	4A 3D 2B 1C	C1 A1	15-40
RECORDING BREAK - 4 to X: Medic. Office 1 to D: Cycl. Contrl 3 to E: Cycl. Rm. Floor 2 to C C to 2: Sick Bay A to 2 - Conference Room for HQ Lift Area flat Medical Office					

Page	Scene/Artists	D/N	Cams/Booms		Shots
12	<u>5A. RESEARCH CENTRE:</u> <u>CYCLOTRON ROOM</u> <u>CONTROL AREA</u> Dr. Who Liz Quinn Miss Dawson Roberts Technicians (n/s)	D	4X 1D	A2	41-43
12	<u>5B. RESEARCH CENTRE:</u> <u>CYCLOTRON ROOM</u> <u>LOOR AREA</u> Dr. Who Liz Quinn Miss Dawson Roberts Technicians (n/s)	D	3E 2D 1E	B2	44-65
16	<u>6. RESEARCH CENTRE:</u> <u>MEDICAL OFFICE</u> Liz Dr. Meredith Dr. Who	D	4B 2E	D2	66
RECORDING BREAK - : Sick Bay 2 to F - Conf. Rm. 4 to C - Dr. Who/Liz/Meredith to Sick Bay					
19	<u>7. RESEARCH CENTRE</u> <u>SICK BAY CUBICLE</u> Spencer Dr. Who Liz Dr. Meredith	D	4C 5C	C2	75-81
21	<u>8. RESEARCH CENTRE:</u> <u>CYCLOTRON ROOM</u> <u>CONTROL AREA</u> Quinn Miss Dawson Technicians (n/s)	D	1F 3E	A2 (R of pos)	82- 83
22	<u>9. RESEARCH CENTRE:</u> <u>CONFERENCE ROOM</u> Baker Brigadier Dr. Who	D	2F 4D	C3	84 -89

Page	Scene/Artists	D/N	Cams/Booms		Shots
25	<u>10A. RESEARCH CENTRE:</u> <u>CYCLOTRON ROOM</u> <u>CONTROL AREA</u> Quinn Lawrence Technicians (n/s)	D	1F	A2	90
25	<u>10B. RESEARCH CENTRE:</u> <u>CYCLOTRON ROOM</u> <u>FLOOR</u> Miss Dawson Roberts Technicians (n/s) Quinn (in Control)	D	2D 3E	B2	91-5
RUN - ON - 2 to F (Conf. Room)					
26	<u>11. RESEARCH CENTRE:</u> <u>CONFERENCE ROOM</u> Brigadier Dr. Who	D	4D 2F	C3	96-106
27	<u>12A. RESEARCH CENTRE:</u> <u>CYCLOTRON ROOM</u> <u>FLOOR</u> Miss Dawson Roberts Quinn (in Control) Lawrence (") Technicians (n/s)	D	3E 2D	B2	107
28	<u>12B. RESEARCH CENTRE:</u> <u>CYCLOTRON ROOM</u> <u>CONTROL</u> Quinn Lawrence	D	1F	A2	108
28	<u>12C. RESEARCH CENTRE:</u> <u>CYCLOTRON ROOM</u> <u>FLOOR</u> Miss Dawson Roberts Quinn (in Control) Lawrence (") Technicians (n/s)	D	3E 2D	B2	109-110
28	<u>12D. RESEARCH CENTRE:</u> <u>CYCLOTRON ROOM</u> <u>CONTROL</u> Quinn Dr. Who Brigadier Lawrence Miss Dawson (Floor)	D	1F	A2	111

Page	Scene/Artists	D/N	Cams/Booms		Shots
28	<u>12E. RESEARCH CENTRE:</u> <u>CYCLOTRON ROOM</u> <u>FLOOR</u> Miss Dawson Roberts Technicians (n/s) Quinn (Control) Dr. Who (") Brigadier (") Lawrence (")	D	3E 2D	B2	112
29	<u>12 F. RESEARCH CENTRE:</u> <u>CYCLOTRON ROOM</u> <u>CONTROL</u> Quinn Dr. Who Brigadier Voice (OOV)	D	1F	A2	113
29	<u>12G. RESEARCH CENTRE:</u> <u>CYCLOTRON ROOM</u> <u>FLOOR</u> Miss Dawson Roberts Dr. Who Brigadier Technicians (n/s)	D	3E 2D	B2	114-117
30	<u>12H. RESEARCH CENTRE:</u> <u>CYCLOTRON ROOM</u> <u>CONTROL</u> Quinn Dr. Who (Floor)	D	1F	A2	118
30	<u>12J. RESEARCH CENTRE:</u> <u>CYCLOTRON ROOM</u> <u>FLOOR</u> Dr. Who Brigadier Miss Dawson Quinn (Control) Technicians (n/s)	D	3E 2D	B2	119
RECORDING BREAK - 2 to G :Corridor/ D to 1 Lift area 4 to B B to 3: Med. Office 3 to F					

Page	Scene/Artists	D/N	Cams/Booms	Shots
31	<u>13. RESEARCH CENTRE:</u> <u>LIFT/AREA/</u> <u>CORRIDOR</u> Dr. Who Liz Receptionist (n/s) Security Guard (n/s) Technicians (n/s)	D	2G/H D1/3	120
31	<u>13A. RESEARCH CENTRE:</u> <u>MEDICAL OFFICE</u> Liz Dr. Who	D	4B 3F B3	121-126
RUN - ON : BAKER into position				
34	<u>15. RESEARCH CENTRE:</u> <u>MEDICAL OFFICE</u> Liz Baker	N	4B 3F B3	127-136

"DOCTOR WHO AND THE SILURIANS"

by

Malcolm Hulke

(SERIAL "BBB")

(TK1 and So. 1
to be rec. on 15.12.69) EPISODE ONE

TELECINE 1: Opening titles () - /SOF
+ TJ SLIDES

1. DOCTOR WHO AND THE SILURIANS

2. by MALCOLM HULKE

3. EPISODE ONE

FADE /FADE UP 1. INT. CAVES. DAY.

(TWO POTHOLERS, SPENCER
AND DAVIS, APPEAR FROM
A CLEFT IN THE ROCKS.

THEY LOOK ROUND IN
ADMIRATION AT THE
LARGER CAVE INTO WHICH
THEY HAVE EMERGED.

THEY LOOK ROUND,
ORIENTING THEMSELVES,
THEN ONE OF THEM HEARS
A STRANGE SOUND FROM A
FAR CORNER OF THE CAVES.

THEY LOOK AT EACH
OTHER IN ASTONISHMENT.

THE SOUND IS REPEATED,
THIS TIME LOUDER. IT
SEEMS TO COME FROM A
CLEFT IN THE FAR CORNER
OF THE CAVE.

CURIOUSLY THE TWO MEN
LOOK AT EACH OTHER,
THEN THEY MOVE TOWARDS
THE CLEFT.

THIS TIME THERE IS
SILENCE.

WE FOLLOW THEM INTO
THE CLEFT - A NARROW
RAVINE IN SEMI-
DARKNESS.

DAVIS IS LEADING
THE WAY.

HE GETS SOME WAY
AHEAD OF SPENCER
AND DISAPPEARS ROUND
A BEND IN THE RAVINE.

SUDDENLY THE COUGHING
ROAR BREAKS OUT AGAIN,
THIS TIME TERRIFYINGLY
NEAR.

DAVIS IS COWERING
AWAY IN TERROR FROM
A GIANT SHAPE LOOKING
OVER HIM.

WE SEE ONLY ITS
SHADOW.

CUT TO A CLOSE UP
OF DAVIS' TERRIFIED
FACE, AS HE BACKS
AWAY SCREAMING.

CUT BACK TO DAVIS,
AS A BLACK SHAPE
LOOMS OVER HIM
BLOTTING OUT THE
PICTURE.

CUT TO SPENCER, AS
HE RUSHES UP.

HE RECOILS IN HORROR
AT WHAT HE SEES THEN
RUNS FOR HIS LIFE)

END INSERT RECORDING

1. 1 A (FR, 1A/B, 5A, B1, 3A/B) / FR, B1
 Low Angle
 CAR side 2. UNIT PARKING BAY. DAY.
 LIZ enters
 from L

(JUST A PLAIN CONCRETE
 PARKING BAY IN WHICH
 STANDS THE DOCTOR'S CAR)

DOCTOR WHO'S FEET
 PROJECT FROM UNDER-
 NEATH IT.

AROUND ARE SCATTERED
 ONE OR TWO PIECES OF
 MACHINERY.

LIZ ENTERS. LOOKS
 ROUND AND SEES DOCTOR
 WHO'S FEET)

2. 3 A LIZ: Doctor! /.../ Doctor ...
 DOCTOR'S
 FEET +
 "Reserved" (SHE TAPS HIS FOOT.

3. 1 A DOCTOR WHO STRUGGLES
 Low Angle OUT, HIS FACE OIL
 CAR side/LIZ STAINED AND HAPPY.)
 TRACK BACK to B DOCTOR: Hallo, Liz.
 with her to end
 DOCTOR'S FEET/
 LIZ LIZ: you'll never see that thing
 DOCTOR emerges running
 from under
 car

CRANE UP DOCTOR: Don't you be so dis-
 with his rise respectful. This is a car of
 real character. I was very
 lucky to find her.

3 to B

LIZ: You're really going to drive
 about in it?

DOCTOR: I've nearly completed my
 modifications. I thought we might
 take her out for a trial run.

(HE LOOKS AT A FEW LOOSE
 PARTS OF ENGINE)

4. 3 B (On X) I wonder what these bits are for.../
 CAR/BENCH
 DOCTOR in L (HE PICKS ONE UP AND PEERS
 then LIZ AT IT)
 End: LIZ/DOCTOR

LIZ: Urgent message from the
 Brigadier.

(SHE WAVES A MESSAGE SHEET)

(1 next)

DOCTOR: Away isn't he? Investigat-
 ing some scientists?

S/B TK37

LIZ: He want's us to join him.
 (READING FROM MESSAGE)
 Miss Shaw and the Doctor will
 report themselves forthwith to
 Wenley Moor ... attend a briefing
 meeting ...

5. 1 B DOCTOR X'ing/
 LIZ u/s
 He X's fwd. LIZ: It's just his way of putting
 to front of things.
 car. LIZ
 follows.
 Let DOCTOR DOCTOR WHO: I won't go!
 go under car: Far too busy ...
 HOLD on LIZ,
 let her out L

3 to C - Conf.Rm.
under 1's cable

6. 5 A LIZ: Come on Doctor -
 It would make a nice trip for us ...
 We could visit the caves. (FR)
 DOCTOR under
 car
 LIZ enters R DOCTOR WHO: What caves?
 End: DOCTOR/
 LIZ.
 7. 1 B LIZ: That part of the country is
 famous for them./
 Low MS DOCTOR
 As he emerges
 CRANE UP DOCTOR WHO: Is it - oh all right.
 End: LIZ/DR. (BRIGHTENING) I'll drive you up
 there in Bessie.

LIZ: Bessie?

DOCTOR: Bessie. (PATS CAR)

LIZ: I see.

5 to B -
Corridor fast

(CAR REARS INTO ACTION
 HE HANDS HER STARTER
 MOTOR - SHE LOOKS AT
 PARTLY DISMANTLED
 CAR HORIFIED AT THE
 IDEA OF RIDING IN IT)

GRAMS:
 Car
 start

(TK next)

TELECINE 2 (30")

Ext: High Street. Day.

DOCTOR & LIZ driving
down crowded street.

TIME MIX to

Ext. Research Station. Day.

DOCTOR WHO & LIZ driving
up to Research Station.
It is a small unpretentious
building on a hilltop.
A sign reads "Research
Centre - Govt. Property.
Private"

They drive up and are
stopped at the gate by
a SECURITY GUARD.

He waits -

LIZ: Passes!

She hands passes to
the GUARD. He looks
at them and waits.

LIZ: (WHISPERS) Password.

DOCTOR: Cloudburst?

GUARD hands passes
back and let's them
through.
They drive into the
Research Station.

8. 4 A (thru L hole) 4A, A1, 3C)

AL

Wide Angle

CONFERENCE ROOM

2A. INT. RESEARCH CENTRE:

CONFERENCE ROOM, DAY.

(DOCTOR LAWRENCE ADDRESSING
ASSEMBLED STAFF. THE
BRIGADIER IS ON THE
ROSTRUM WITH HIM -
SOLDIER ENTERS)

(3 next)

(on 4)

9. 3 C DOCTOR LAWRENCE: ... And I would emphasise again that despite the presence of our friends from UNIT/ to whom we shall give every possible co-operation, this problem is,
10. 4 A I am sure, a scientific one and a/b SOLDIER it is our duty as scientists to in L deal with it ourselves. / /
11. 3 C Only by exercising re-doubled BAKER/MISS vigilance in all our duties can DAWSON/QUINN we track down the errors that
12. 4 A are holding back the work of this a/b research centre. BRIGADIER rises + exits with SOLDIER
13. 5 B (5B) slung Low 2B. INT. RESEARCH CENTRE: CORRIDOR BRIGADIER/ SOLDIER enter R (BRIGADIER AND SOLDIER and X away PASSING THROUGH)
14. 2 A (D1, 2A) D1 BRIGADIER/SOLDIER enter in B/g

3. INT. RESEARCH CENTRE. LIFT AREA. DAY

SOLDIER/
RECEPTIONIST
in f/g
PAN BRIGADIER/
SOLDIER L to
GUARD/DOCTOR/LIZ

(A WELL LIT MODERN
CORRIDOR. THE UNDERLYING
ROCK IS STILL VISIBLE.

THE BRIGADIER COMES DOWN
THE CORRIDOR AND WAITS BY
A LIFT. HE HAS TO WAIT
FOR A MOMENT OR TWO BEFORE
THE LIFT GATES OPEN -
DOCTOR AND LIZ EMERGE)

BRIGADIER: There you are at last ...

DOCTOR: And there you are at last!

Let SOLDIER/BRIGADIER: (DISMISSING GUARD/SOLDIER)
GUARD out All right.

DOCTOR: And just where are we?

(rec. break next)

(on 2)

BRIGADIER: In a cave.

(LIZ LOOKS ROUND)

LIZ: I can see that.BRIGADIER: Or rather in an Atomic Research Centre, which has been built in these caves.DOCTOR WHO: Why? More security?BRIGADIER: Exactly!DOCTOR WHO: May I ask why I'm here?PAN THEM R
and away
(steady up
fast)BRIGADIER: Come this way will you?
The meeting is waiting.(HE LEADS THEM AWAY
DOWN THE CORRIDOR)

	F to 2 - Cycl. Floor	1 to C - Conf Rm.
RECORDING BREAK ?	D to 2 - Medic Off.	2 to B (under 1
	C to 1 - Conf. Room	3 to D cable)

15.	3	D	(4A, 3D, C1, A1, 2B, 1C)	<u>C1, A1</u>
		CMS		
		LAWRENCE	4. INT. RESEARCH CENTRE. CONFERENCE ROOM. DAY.	

(A SMALL ULTRA MODERN UNDERGROUND CONFERENCE ROOM. PRESENT ARE LAWRENCE THE DIRECTOR A KEEN TECHNICRAT IN HIS THIRTIES, SHARP AND CLEVER. QUINN, HIS ASSISTANT, AN OLDER MAN QUIET AND MORE SOLID. BAKER, STATION SECURITY OFFICER. BAKER IS A TOUGH SOLDIER STILL IN HIS THIRTIES. HE MANAGES TO WEAR HIS SPORTS JACKET AND FLANNELS LIKE A UNIFORM)

(2 next)

LAWRENCE: We are already very
On considerably behind in our research

16. 2 B (LOOK) programme and /
(across front row)
BRIGADIER/LIZ/ (DOCTOR, LIZ, BRIGADIER ENTER)
DOCTOR enter

17. 3 D ... I am determined we shall recover
CMS LAWR. our lost ground and go on to make BOOM

18. 1 C the new and important discoveries UP
Wide Angle that lie ahead.
BAKER X to All right. That will be all.
Door group
with LAWRENCE
in f/g BRIGADIER: / (BRISKLY) Gentlemen,
Extras rise my colleagues, Miss Elizabeth
+ exit Shaw and the Doctor.....

19. 2 B
WIDER Angle
BAKER rises/ (GENERAL HOW DO YOU DO'S
QUINN rises FROM THE OTHERS.)
DOCTOR/LIZ/
BRIGADIER. (TO LIZ AND DOCTOR) Doctor
General exit Lawrence, Director of this Estab-
in b/g lishment, his number two, Doctor
LAWRENCE Quinn....
in R

(LAWRENCE OBS. CALIV.
QUINN GIVES A SILENT
SMILE)

1 clear back
4 peep thru
1 hole

Major Baker, Station Security
Officer...

Let BAKER/ (BAKER GIVES A CURT BOD)
LIZ/QUINN
sit

Doctor Lawrence - perhaps you'd
put my colleagues in the picture?

PAN LAWRENCE (THEY ALL TAKE SEATS
L End: EXCEPT THE DOCTOR WHO
BRIG/LAWRENCE. WANDERS AROUND THE OFFICE
LOOKING AT THINGS. THE
BRIGADIER CONCEALS HIS
ANNNOYANCE).

LAWRENCE: This Establishment
consists basically of a device for
research into the nature of the

20. 4 A (on X) atom/- cyclotron - otherwise
Wide Angle known as a proton accelerator.
DOCTOR f/g It bombards atoms with sub-atomic
to BAKER particles.
b/g
DOCTOR X's (DOCTOR WHO IS PEEKING AT
fwd. PICTURES, WALL CHARTS ETC).

21. 3 D DOCTOR WHO: Why? /
BRIGADIER/
LAWRENCE

(2 next)

(on 3)

-9-

/4 clear back

22. 2 B LIZ/DOCTOR b/g/
QUINN
LAWRENCE: We are on the verge of discovering a way to provide cheap, safe atomic energy for virtually every kind of use.../
23. 3 D DOCTOR WHO: (CUTTING IN) All very fine. What's going wrong?
a/b
BRIGADIER/
LAWRENCE
QUINN: We're developing a new kind of nuclear reactor. One that converts nuclear energy directly to electrical power.
DOCTOR X's
out L
BRIGADIER:
Two things. An abnormally high rate of personnel trouble - nervous breakdowns, absenteeism, accidents. But the real problem is the power losses.
LAWRENCE: There have been a certain number of unexplained leakages in the power supplied by the nuclear generator. I'm confident we shall find an explanation.
24. 2 B BRIGADIER: You haven't found one yet, Doctor Lawrence. That's why I'm here./
LIZ/QUINN
25. 3 D QUINN: This is a complex piece of machinery. Naturally there are problems./
CMS BRIGADIER
He rises,
TIGHTEN
26. 1 C BRIGADIER: There are three possible approaches to this problem. Security..../
MCS BAKER
27. 3 D BAKER: Everything's been double checked./
MCS BRIGADIER
28. 1 C BRIGADIER: (PLEASANTLY) Then you will triple check it Major Baker/-
a/b
under my supervision. Clear?
29. 3 D BAKER: Sir./
BRIGADIER/
LAWRENCE

(1 next)

(on 3)

30. 1 C BRIGADIER: Personnel. This will be dealt with by Miss Shaw./
MCS. LIZ
31. 3 D LIZ: Oh, yes./
a/b
BRIG/LAWRENCE.
32. 2 B BRIGADIER: Yes. Finally the purely scientific angle... the Doctor here will... what is it Doctor?
BAKER/LIZ/
DOCTOR b/g/
QUINN
Fav. DOCTOR (THE DOCTOR IS PATTING ALL HIS POCKETS OBVIOUSLY SEARCHING FOR SOMETHING)
33. 4 A DOCTOR WHO: Can't seem to find my sonic screwdriver./
(R of drape)
MCS LAWRENCE
34. 2 B LAWRENCE: (HORRIFIED) You're not proposing to dismantle a piece of equipment worth fifteen million pounds with a screwdriver?/
MCS DOCTOR
35. 3 D DOCTOR WHO: Not worth fifteen million pins if it doesn't work is it?/
BRIG/LAWRENCE
36. 2 E BRIGADIER: Doctor - I suggest you start by just looking round./ BOOM UP
BAKER/LIZ/
DOCTOR b/g/
QUINN QUINN: Let me take you both over the installation.
QUINN/LIZ/BAKER
rise
ZOOM IN to DOCTOR WHO: Come along Liz.
lose BAKER Doctor Quinn?
as they go
to door.
BRIGADIER (AMUSED BY THE DOCTOR'S BUSTLING, QUINN LEADS LIZ AND THE DOCTOR OUT)
in R
PAN R - End.
BRIG/LAWRENCE

(4 next)

(cn 2)

LAWRENCE: (SHARPLY) I shall expect to hear from you as soon as you have anything to report. You'll see that our work is disrupted as little as possible?

BRIGADIER: Yes of course sir... I'll use this room as my H.Q. if I may?

37. 4 A LAWRENCE: Very well. And I should be grateful if you could hurry things up Brigadier. I want this place working normally again./
CMS BRIGADIER

38. 2 B BRIGADIER: We all do, sir./
BAKER/DOOR
He X's to door
(LAWRENCE NODS TO BAKER AND THE BRIGADIER AND MARCHES OUT. BAKER SHOWS HIM OUT, CLOSES THE DOOR BEHIND HIM MAKING SURE THAT HE IS OUT OF EARSHOT. THEN HE RETURNS TO THE BRIGADIER)
End: BAKER
b/g/ BRIG.
BAKER X's fwd.
TIGHTEN BAKER: I must say sir, that I fail to see the necessity for the involvement of UNIT.

BRIGADIER: How long have these disturbances been going on?

BAKER: Three months.

BRIGADIER: There's your answer.

39. 3 D BAKER: (PUZZLED) Sorry sir.....!/
MCS BRIGADIER

40. 2 B BRIGADIER: Something seems to be happening here outside the normal Security pattern - and that is precisely the business of UNIT./
BAKER/BRIGADIER

BRIG. X's away
BAKER follows BAKER: (URGENTLY) I think I have the solution...

BRIGADIER: Well?

ZOOM to Tight profile
BAKER/BRIG BAKER: A planned deliberate programme of sabotage...from the inside.

RECORDING BREAK

'Set: Conf. Room.
Lift area flat
Medic. Off.

- 12 -
4 to ~~M~~ - Med. Off.
1 to D, 2 to C - Cycl. Control
A to 2

3 to E - Cyc. Floor
C to 2 - Sick Bay

5A. INT. RESEARCH CENTRE. CYCLOTRON
ROOM. CONTROL AREA. DAY.

(4X, A2, 1D)

41. 4 X (THIS IS A LARGE OCTAGONAL ROOM: CONTROL BANKS ON ALL SIDES. A THICK GLASS WINDOW IS SET INTO ONE WALL, THIS WINDOW BEING ONE SIDE OF A LARGE METAL TUBE WHICH IS BUILT BEHIND THE WALL. QUINN/DOCTOR/ LIZ entering MISS DAWSON sitting TECHNICIANS: Xing QUINN/DOCTOR/ LIZ fwd. WHENEVER THE POWER OF THE CYCLOTRON IS SHUTTED UP, A BEAM OF LIGHT WILL APPEAR SHINING ALONG THE AXIS OF THIS TUBE. THE BEAM VARIES IN INTENSITY DEPENDING ON THE AMOUNT OF POWER USED.

A2

WE ARE IN A RAISED CONTROL SECTION, OVERLOOKING THE MAIN AREA, WHERE TECHNICIANS ARE WORKING QUIETLY WITH AN AIR OF CONTROLLED EFFICIENCY.

DOCTOR WHO AND LIZ ARE BEING SHOWN ROUND)

ROBERTS: (DISTORT) Electron voltage reading?

MISS DAWSON: Steady on one thousand million.

ROBERTS: (DISTORT) Right, will initiate final circuit check for acceleration.

42. 1 D QUINN: If you'll come this way - / And this is the very heart or the Cyclotron ... literally so Over should. in fact. We're actually inside MISS D/DR./ the machine itself ... /

43. 4 X DOCTOR WHO: And you have your own nuclear reactor? LIZ/DOCTOR/ MISS D. PAN them L to QUINN HOLD on QUINN, see mike. QUINN: Yes - the Cyclotron uses power in enormous quantities ... /B2/

44. 3 E DOCTOR WHO: If one of these power losses occurred at a particularly crucial time ... 5B. / INT. CYCLOTRON ROOM: FLOOR. (3E, B2, 2D, 1E)

1 pan behind Boom, then to Pos. E

WIDE ANGLE Extras f/g LIZ/DOCTOR/ QUINN X'ing down steps QUINN: We've always managed to stabilise ... PUSH IN or ZOOM past Extras.

(2 next)

(on 2)

(LIZ EXITS WITH THE
TECHNICIAN)QUINN: You'll excuse me - I have
work to do ...DOCTOR WHO: It was quite an
achievement. Building the Centre
in these caves.QUINN: There are miles of them
still in their natural state.
Breathtaking. Ever been pot-holing?DOCTOR WHO: Not for a very long
time ...50. 3 E
(Pushed in)
CMS QUINN satQUINN: I'm very keen on it. Or
I was until ...2 clear back fast
for 1 - got to E
(Med. Off)
1 move in to EDOCTOR WHO: Until what?QUINN: Couple of junior
technicians went exploring on
their day off - there was an
accident. / One of them was
killed ... the other one's in
the sick bay.51. 1 E
Low CMS
DOCTOR
SLOW ZOOM
to MCSDOCTOR WHO: Do you have your own
Doctor? /52. 3 E
a/bQUINN: No - Doctor Meredith
comes in from the local hospital. /53. 1 E
CMS DOCTOR
PAN him LDOCTOR WHO: This technician -
was he badly hurt? /54. 3 E
DOCTOR/QUINNQUINN: I'm not sure... They seem
to be hushing it up ...DOCTOR WHO: I wonder why ...QUINN: I beg your pardon?55. 1 E DOCTOR WHO: (REPEATS) I wonder why. /
MCS (CHANGING SUBJECT) These power losses
DOCTOR Doctor Quinn. Is there any pattern56. 3 E to them? /
MCS QUINN57. 1 E QUINN: / Completely random ... /
a/bDOCTOR WHO: I wonder if I could
possibly check? A fresh eye
you know. /58. 3 E
DOCTOR/QUINN

(1 next)

QUINN: Of course - here's the
log book.
(PICKS UP PHONE) Quinn here... yes Q. PHON
... yes ...

(QUINN PASSES THE LOG
BOOK OVER TO THE DOCTOR,

DOCTOR EXAMINES IT,
SKIMMING THROUGH THE
PAGES, VERY RAPIDLY,

DR. QUINN ANSWERS
PHONE)

DOCTOR WHO: Dr. Quinn?

59. 1 E QUINN: Excuse me./
CMS DOCTOR
+ Book

60. 3 E DOCTOR WHO: These entries don't
a/b seem to be complete./

QUINN: I'll ring you back. (INTO PHONE)
That log should be checked
every day.
(INTO MIKE) Miss Dawson ...

WIDEN as

MISS DAWSON

enters UL

to 3-s

DOCTOR/

MISS D./QUINN

MISS DAWSON: (DISTORT)
Yes, Dr. Quinn?

QUINN: Will you come down here
for a moment please.

(MISS DAWSON ENTERS.
SHE IS A LITTLE
SPINSTERISH, BUT
STILL ATTRACTIVE)

QUINN: Miss Dawson - there seems
to be a query here - who normally
keeps the log book.

MISS DAWSON: It used to be
Spencer

61. 1 E QUINN: Well, that explains it!
a/b (TO DOCTOR) Spencer's the chap
He throws who got hurt in the caves. /
book down

62. 3 E DOCTOR WHO: No ... I don't
CMS QUINN think it dows explain it ...
+ Book Look! /

(HE OPENS THE BOOK
TO QUINN)

63. 1 E QUINN: Where? /
MCS DOCTOR

64. 3 E DOCTOR WHO: There by the staple ...
a tiny shred of paper. / (LOOKS AT
QUINN react THEM) Some of the pages have been

65. 1 E torn out. /
MCS MISS D. Reaction

66. 4 B (4B,D2,2E)
CMS DR. MEREDI TH

D2

(2 next)

(on 4)

6. INT. RESEARCH CENTRE. MEDICAL
OFFICE. DAY.

(A TINY OFFICE CONTAINING MEDICAL FILES AND RECORDS.)

LIZ IS CHECKING
MICROFILMED RECORDS
THROUGH A SCANNER
WATCHED BY DOCTOR
JAMES MEREDITH,
A DOCTOR FROM THE
LOCAL HOSPITAL)

MEREDITH: I might be able to help you
If you
could only tell me what you were
looking for.

67. 2 E
2-s LIZ/MEREDITH

She X's fwd.

LIZ: I don't know myself,
Doctor Meredith ...

MER EDITH: They have had a lot
of trouble of course ... mild
neuroses, psychosomatic ailments,
one nervous breakdown.

LIZ: (ABSENTLY) Yes. So I see.

MEREDITH: But I'm afraid that
sort of thing is unavoidable.

68. 4 B
a/b
LIZ X's away
LIZ: This isn't the only atomic
research establishment in the
country.

(on 4)

CRAB + M. MEREDITH: The other's don't have
PAN L quite the same problems. Working
End: LIZ/continually underground - you
MEREDITH can't tell right from day down here.

DR. WHO (WHAT LOOKS LIKE A QUARREL
enters b/g R IS STOPPED BY THE ENTRANCE
OF DOCTOR WHO)

69. 2 E DOCTOR WHO: Ah, Liz!
2-s LIZ/ Found anything? /
MEREDITH

(MEREDITH IS LOOKING AT THE
DOCTOR IN SOME AMAZEMENT)

MEREDITH: I take it you are yet
another member of the UNIT team.

DOCTOR WHO: Depressing, isn't it?

70. 4 B LIZ: This is Doctor Meredith. /
LIZ/MEREDITH/
DOCTOR

DOCTOR WHO: Splendid. Just the
man I want. Now - this chap
Spencer, the one who survived the
accident in the caves. May I
see him?

MEREDITH: I'm sorry that's quite out
of the question.

71. 2 E DOCTOR WHO: Really, why? /
MCS MEREDITH

MEREDITH: I won't allow it - that's
why. I'm just about to have him
moved to the hospital - besides
you've no authority. /

72. 4 E
MCS DOCTOR

DOCTOR WHO: Dr. Meredith - as an
associate of UNIT, I think you will
find that I have the authority to
do exactly as I please. /
May we go and see your patient now.

73. 2 E
a/b

MEREDITH: I don't seem to have
very much choice. But I warn you
- it's at your own risk. /

74. 4 B
a/b
Returns to go

DOCTOR WHO: Thank you.

RECORDING BREAK - 4 to C - Sick Bay Doctor/Liz/Meredith
2 to F - Conf. Rm. to Sick Bay

SPENCER

+ 7. INT. RESEARCH CENTRE. SICK BAY
DRAWINGS CUBICLE. DAY.

(A SMALL PLAIN CUBICLE,
WITH HOSPITAL BED.
THE BED IS EMPTY, A
TANGLED MASS OF SHEETS.

SPENCER IS CROUCHED IN
THE CORNER: BLANKET
ROUND HIS SHOULDERS -
DISHEVELLED, UNSHAVEN,
SOMEHOW SAVAGE.

THE WALLS OF THE CUBICLE
ARE COVERED WITH DRAWINGS
LIKE THE CAVE DRAWINGS
AT LASCAUX - A FRIEZE OF
BUFFALOES, SABRE TOOTHED
TIGERS HUNTING SCENE, ETC.

SPENCER IS ADDING THE
FINISHING TOUCHES TO A
DRAWING, WITH A PENTEL-
TYPE PEN. FROM THE DOORWAY
LIZ, THE DOCTOR, MEREDITH
LOOK AT HIM. HE GOES ON
WORKING IGNORING THEM.)

76.

5

C

(On look)

Low angle

MEREDITH/DOCTOR/

LIZ X'ing in b/g

SPENCER f/g

They enter

End:

MEREDITH/

DOCTOR/LIZ/

SPENCER

f/g

DOCTOR WHO: How long has he been
behaving like this?

MEREDITH: Ever since he came
out of his coma ... with occasional
spells of trying to throttle me.

(LIZ AND DOCTOR WHO
ARE LOOKING WITH
AMAZEMENT AT THE DRAWINGS)

DOCTOR WHO: Astonishing... quite
astonishing.

MEREDITH: It's the only thing
that seems to keep him quiet./

77.

4

C

(On turn)

3-s MEREDITH/

LIZ/DOCTOR

CRAB +

PAN DOCTOR

R to SPENCER

DOCTOR WHO: Was he anything of an
artist before the accident?

MEREDITH: Not that I know of.

DOCTOR: Most interesting.

(DOCTOR WHO APPROACHES
SPENCER AND EXAMINES
THE DRAWINGS.

78.

5

C

(as bends)LIZ: Careful, Doctor./

Tight 2-s

DOCTOR/SPENCER

DOCTOR WHO LOOKS MORE
CLOSELY AND SEES
AMONGST THE ANIMALS
A RECURRING THEME -
A STRANGELY MAN-LIKE
FIGURE, YET OBVIOUSLY

Hold SPENCER'S
X fed. to 2-s

NOT A MAN - THIS IS
OF COURSE A SILURIAN.
THE DOCTOR INDICATES
(THIS TO SPENCER)

79. 4 C (Ref Pos.) DOCTOR WHO: Now what's this one,
old chap?
It's all right ... it's all right. /
(On attack)

DOCTOR/SPENCER

SPENCER attacks

DOCTOR.

PAN them L to bed.

Fall.

MEREDITH in L

and out.

TIGHTEN on

DOCTOR/SPENCER

(SPENCER REACTS TO THE
DRAWING WITH HISTERIA
AND RAGE. HE LEAPS
BACK FROM THE DOCTOR
IN FEAR.
DR. MEREDITH COMES
ROUND.)

DOCTOR WHO: Keep out of this -
leave this to me.
e

(AS THE DOCTOR MOVES
SOOTHINGLY TOWARDS
SPENCER, SPENCER
SUDDENLY LEAPS ON
HIM LIKE A TERROR-
STRICKEN ANIMAL,
GOING FOR THE
DOCTOR'S THROAT.

PAN R with
SPENCER after
release to
wall,
Loose DOCTOR

DOCTOR WHO GRABS
SPENCER'S HANDS AND
FORCES THEM AWAY
WITH A TREMENDOUS
EFFORT)

DOCTOR WHO: It's all right....
it's all right ... calm down...
I'm not going to hurt you.

80. 5 C
Low 3-s
MEREDITH/
DOCTOR/LIZ

(SPENCER SNATCHES
HIMSELF AWAY AND
GOES BACK TO THE
WALL, GOES ON
WITH HIS DRAWINGS
AS IF NOTHING
HAD HAPPENED.

DOCTOR WHO REJOINS
THE OTHERS BY THE
DOOR)

(4 next)

MEREDITH: Are you all right?
I did warn you.

DOCTOR WHO: Yes, yes, nothing
to worry about. He was just
frightened.

ZOCM IN
to Tight
DOCTOR/LIZ

LIZ: So was I. What's made
him like this?

81.

4

C

SPENCER/
SILURIAN
DRAWING

DOCTOR WHO: (SLOWLY) Fit's
absolutley incredible. Fear of
something has thrown his mind
back millions of years ... /

82.

1

F

(LF, A2 R of Pos. 3E)

A2 R of
Pos.

ROBERTS/

8. INT. RESEARCH CENTRE. CYCLOTRON ROOM.
CONTROL AREA. DAY.

MISS DAWSON
+ Extras in b/g/
QUINN set

(TECHNICIANS GOING ABOUT
THEIR WORK. QUINN IS
CHECKING READINGS.
MISS DAWSON APPROACHES
HIM TO SPEAK QUIETLY,
TRYING TO GIVE THE
APPEARANCE OF NORMAL
WORKING CONVERSATION)

TIGHTEN as
ROBERTS X's v's
MISS DAWSON fwd.
Let ROBERTS
out L

QUINN: 24.35.

ROBERTS: (DISTORT) Check.

QUINN: 28.35.

ROBERTS: (DISTORT) Check.

JIB L with
her move R
End: Tight
2-s MISS D./
QUINN

QUINN: 12.47 - that's nonsense.
It's the T.14 that isn't functioning
correctly - why wasn't it checked
earlier?

MISS DAWSON: Dr. Quinn - secondary
readings.

(TO ROBERTS)

QUINN: /Go and check it now.

MISS DAWSON: I'm frightened ...
what's going to happen?

QUINN: You mustn't panic. Just
carry on normally ...

(3 next)

MISS DAWSON: This UNIT investigation
is bound to find out something.

QUINN: I know it's a risk.
QUINN rises.
CRANE UP 2
TRACK BACK ROBERTS: (OOV) 2+ power normal.

JIB R as
he X's fwd. (SHE COMES CLOSER
to front of AND WHISPERS)
Control desk.
End: QUINN/MISS D.

PAN MISS MISS DAWSON: John - you've got
DAWSON L to tell them to stop taking the
to end power. At least while they people
Tight 2-s are here.
MISS D./QUINN

QUINN: Do you think I haven't?
Either they don't listen or
they don't understand. But they
don't.

Hold MISS DAWSON: But they must stop!
QUINN'S turn
to pick up
mike on ROBERTS: (OOV) T.4.SK.
desk

(QUINN PICKS UP MIKE)

Hold QUINN QUINN: That's better. Thank you
start fwd. Roberts.
Let him
out R -
Centre on MISS DAWSON: Tell the Brigadier
MISS D. or Baker - they'll help you.
Before anyone else gets killed.

QUINN: They wouldn't believe me.
And there's too much too stake
- now take your hand off and
behave normally,

83. 3 E MISS DAWSON: It's not worth the
risk. /
CU QUINN

84. 2 F QUINN: The knowledge I shall gain
is worth any risk. / C3
Deep
BAKER/BRIGADIER
9. INT. RESEARCH CENTRE: CONFERENCE
ROOM: DAY

Q. PHONE
on desk
UR

85. 4 D (BAKER AND BRIGADIER
MS BRIGADIER ARE GOING THROUGH A
PAN him L HEAP OF SECURITY FILES.
to BAKER WEARILY THE BRIGADIER
PUSHES THE LAST ONE
Let BRIG. ASIDE)
out L

BRIGADIER: These are very
comprehensive, Major Baker.

BAKER: Not quite, sir. There's
you and your team /

JR

- 23 -

(on. 2)

Hold 2-s
as BRIG sits

BRIGADIER: (AMUSED) No doubt
you're seeing to that?

BAKER: (SERIOUSLY) Yes sir.
I checked on your security
clearance as soon as you arrived.
And Miss Shaw's clearance has just
come through.

87. 4 D BRIGADIER: You're very thorough./
 MCS BAKER

BAKER: This man you call the
Doctor, sir. There's nothing on
file at Central Intelligence
Records about him.

BRIGADIER: No there wouldn't
be...

88. 2 F BAKER: Then may I ask,
 MCS BRIGADIER sir. why ...

89. 4 D BRIGADIER: No. Major Baker
 BRIG/BAKER you may not. The Doctor is
 my personal responsibility./

(1 next)

4 quick move R

(on to page 24)

- 23 -

(on 4)

See DOCTOR
enter in b/g

Technicians
in b/g

(BAKER IS OBVIOUSLY
ABOUT TO PROTEST
FURTHER WHEN DOCTOR
WHO BURSTS IN. HE
STOPS SHORT SENSING
THAT THERE IS SOMETHING
IN THE ATMOSPHERE)

2 to D -
Cycl. Rm.

Thank you Major Baker. We'll
have another go at these files
later.

BAKER: I'll be in my office sir .

(BAKER PLACES ALL
HIS FILES IN A
SPECIAL SECURITY
CASE WHICH HE
ATTACHES TO HIS
WRIST BY A CHAIN,
NODS TO DOCTOR
WHO AND EXITS)

DOCTOR WHO: (PUZZLED) Where is
his office?

BRIG: (AMUSED) The other end of
the corridor.

(DOCTOR WHO AND
BRIGADIER EXCHANGE
GLANCES)

CRAB L as
DOCTOR X's
fwd.

Hold 2-s

BRIG. rises,
X's fwd. to
f/g coffee
machine

DOCTOR WHO: He's very conscientious
isn't he?

BRIG: He slipped up badly once -
years ago. He's been making up
for it ever since. You'd better
look out Doctor. He wants to run
a security check on you.

DOCTOR WHO: I wish him joy of it.

(1 next)

(on 4)

BRIG: I don't suppose you've found anything?

ZOOM IN with BRIG.

move to

MCS DOCTOR DOCTOR WHO: On the contrary.

I've found enough to make me very worried.

90.

1 F (1F, A2, 3E, B2, 2D)

A2, B2

TECHNICIANS/

DOOR/QUINN

10.A. INT. RESEARCH CENTRE: CYCLOTRON ROOM.
CONTROL AREA. DAY.

(QUINN AND TECHNCIANS ARE
CHECKING THE CONTROLS.
LAWRENCE ENTERS)

LAWRENCE
enters

He X's fwd. Tighten
LAWRENCE: Everything normal,
Doctor Quinn?

QUINN: Quite normal Director.
We've just completed final checks.
I'd like to run some supplementary
tests sir.

LAWRENCE: And have our schedule
fall even further behind. With
UNIT looking over our shoulder?
No, I don't think so. (EXITS)

(TO TECHNICIANS)

QUINN: Standby - Prepare to initiate
programme 236....

91.

2 D

ROBERTS/

TECHNICIANS

10.B. INT. CYCLOTRON ROOM FLOOR.

MISS DAWSON
sat

MISS DAWSON: 236 - check.

QUINN: (DISTORT) Proton
acceleration phase three.

As ROBERTS MISS DAWSON: Phase three - check.
X's fwd. to

desk -

CRAB R,

lose DAWSON,

End: "

MCS ROBERTS

(MISS DAWSON AT HER DESK.

AS THE TECHNICIANS

CONTINUE TO CHECK

READINGS AND ADJUST

CONTROLS WE SEE ONE

PARTICULAR TECHNICIAN

- ROBERTS. HE IS

SWEATING HEAVILY AND

LOOKS NERVOUS AND

AGITATED. HE IS

OBVIOUSLY FINDING IT

DIFFICULT TO CONCENTRATE

ON HIS WORK)

FX:

Dizzy sound

fx. of what

Roberts

hears on CU

(3 next)

QUINN: (DISTORT) Electron voltage readings Roberts?

(ROBERTS PASSES HIS HAND ACROSS HIS FACE AND DOESN'T SEEM TO HEAR)

MISS DAWSON:
92. 3 E Roberts -- electron voltage
MCS DAWSON readings.
93. 2 D
MCS ROBERTS
94. 3 E (on turn) ROBERTS: Sorry sir. /Electron
ROBERTS/ voltage reading
DAWSON (DISTORT)
ZOOM OUTas ... two thousand million power
she X's to rising.
cam.
95. 1 F
CMS QUINN QUINN: (DISTORT) Thank you
atdesk

RUN - ON : 2 to F - Conference Room

11. INF. RESEARCH CENTRE CONFERENCE ROOM. DAY.

96. 2 F (4D, 63, 2F) C3
MCS BRIGADIER (OPEN CLOSE ON BRIGADIER)

97. 4 D BRIG: Cave drawings on the wall? /My dear Doctor, if that's
2-s BRIG/ what you call evidence ...
DOCTOR

98. 2 F DOCTOR WHO: Of course it's evidence.
a/b

99. 4 D BRIG: (PATIENTLY) This poor devil sees his friend killed in an accident ... wanders around those caves for hours before they get him out ... naturally he has some kind of breakdown .../
MCS DOCTOR

100. 2 F DOCTOR WHO: Which turns him into a brilliant Paleolithic cave artist?/
a/b reaction

101. 4 D (THE BRIGADIER SHRUGS)
a/b

102. 2 F (on X) What about the log book then - those missing pages .../
2-s BRIG/
DOCTOR - 26 -

(4 next)

(on 2)

BRIGADIER: There you may have something. Couldbe sabotage, I suppose.

DOCTOR WHO: Ah!

103. 4 D BRIG: Or someone trying to cover up for simple incompetence ... /
MCS DOCTOR

104. 2 F DOCTOR WHO: (ANGRILY) Lethbridge Stewart - it's no earthly use my finding out for you if you're simply going to dismiss them/
MCS BRIGADIER

105. 4 D BRIG: Then perhaps you'd better discover something I can't dismiss ... /
a/b

106. 2 F DOCTOR WHO: You're not exactly a little Sherlock Holmes yourself, areyou? /
2-S BRIG/DOCTOR

(THEY ARE BOTH VERY HEATED. SUDDENLY THE ROOM LIGHTS FLICKER AND DIM)

Q. LIGHTS

DOCTOR WHO: What the devil?

PAN them R to door and exit

BRIG: It's another power failure. Come on, Dr. Watson.

(DOCTOR LEADS THE WAY AND THEY BOTH DASH FROM THE ROOM)

107. 3 E (3E; B2, 2D - Floor)
Wide angle (1F, A2 - Control)
ROBERTS f/g
MISS DAWSON b/g
12.A. INT. RESEARCH CENTRE, CYCLOTRON ROOM.
FLOOR AREA. DAY.

B2- Floor
A2/
Control

CONTROL ROOM in b/g
TECHNICIANS X'ing fast

(MISS DAWSON AND TECHNICIANS ARE PRESENT. LAWRENCE ENTERS. QUINN IS IN THE CONTROL AREA.

LIGHTS FLASHING

2 to D fast
Cycl. floor

AN AIR OF GREAT BUSTLE AND PANIC. GEIGER TYPE TICKING FROM THE MACHINE. WARNING LIGHTS FLASHING. LIGHT BEAM IN TUBE FITFUL)

108. 1 F ROBERTS: Power very erratic, sir. It (cont) /
MS QUINN + Extras

(on 1)

12B. INT. RESEARCH CENTRE: CYCLOTRON ROOM: CONTROL AREA. DAY.

ROBERTS: (DISTORT) ... keeps dropping off and suddenly there's a boost ...

LAWRENCE
enters and
X's fwd.

(LAWRENCE IS VERY
AGITATED. HE
HURRIES OVER TO
QUINN)

LAWRENCE: Get that reaction back under control, Dr. Quinn. Shall I take over?

QUINN: That won't be necessary, sir.

(QUINN ADDRESS THE
TECHNICIANS OVER A
SPEAKER)

109. 3 E QUINN: We are going to close down in carefully measured stages ... (cont)
ROBERTS f/g/
MISS DAWSON b/g/
12C. INT. CYCLOTRON ROOM : FLOOR.

110. 2 D QUINN: (DISTORT) There is no need for panic. Just follow the normal routine... /
TUBE/MISS DAWSON
CONTRCL RM
in b/g

111. 1 F MISS DAWSON: Proton acceleration on very irregular beam. /
12D. INT. CYCLOTRON ROOM : CONTROL

2-s
LAWRENCE/ (THE DOCTOR AND BRIGADIER
QUINN ENTER, STAND WATCHING.
DOCTOR/ LIGHT BEAM IN TUBE
BRIG. enter VERY IRREGULAR)

112. 3 E QUINN: Close down sector one ... electron voltage reading please ... /
CMS MISS DAWSON

12E. INT. CYCLOTRON ROOM : FLOOR

113. 1 F MISS DAWSON: Six million still rising. /
LAWRENCE/QUINN/
BRIG./DOCTOR

(2 next)

VOICE: (DISTORT - OOV) Sector
one closed down, sir.

BRIG/
DOCTOR
X fwd.

BRIG: What's going on.

QUINN: Close down sector 2.

DOCTOR WHO: They're trying to
shut off the Cyclotron without
the nuclear reaction getting out
of control ...

BRIG: (GRIMLY) I hope they
manage it. Anything we can do?

Let BRIG/
DOCTOR
out L

DOCTOR WHO: Only keep out of the
way.

(THE DOCTOR LEADS THE
BRIGADIER AWAY FROM
THE CONTROL AREA,
INTO THE WORKING
AREA)

114. 2 D QUINN:
 Close down sector three ... /
 CU 12G. INT. CYCLOTRON ROOM. FLOOR AREA.
 LIGHT
 TUBE

(ROBERTS IS NOW MORE
WORRIED AND JITTERY)

115. 3 E MISS DAWSON: Power still
 fluctuating./
 ROBERTS f/g
 MISS DAWSON/BRIG b/g/
 DOCTOR (ROBERTS IS STANDING
 MOTIONLESS AS IF
 FROZEN IN TERROR)

QUINN: (DISTORT) Roberts! Close
down sector three. Roberts!

116. 2 D ROBERTS: No. It's no good ...
 I can't .../
 CU profile
 MISS DAWSON
 + LIGHT flashing
 in b/g

117. 3 E MISS DAWSON: The power's back on full. Proton acceleration rising seven million %. still rising ...
ROBERTS f/g Roberts ... Roberts.
MISS DAWSON/
BRIG/DOCTOR

PAN L with her (SHE TRIES TO PUSH
rise ROBERTS ASIDE, BUT
Lose BRIG/DOCTOR SUDDENLY ROBERTS
ATTACKS HER.

HOLD fight THE DOCTOR AND THE
action as BRIGADIER MANAGE TO
directed. PULL ROBERTS OFF MISS
DAWSON. ROBERTS
SWINGS ROUND AND
LEAPS ON THE BRIGADIER
WHO SIDESTEPS AND
GRABS HIM IN A
JUDO HOLD. BUT ROBERTS
BREAKS FREE. THE
BRIGADIER SIDESTEPS
THE NEXT ATTACK
FELLS ROBERTS WITH
A NEAT KARATE CHOP
CATCHES THE FALLING
BODY AND DRAGS IT
OUT OF THE WAY)

118. 1 F 12H. INT. CYCLOTRON ROOM: CONTROL AREA.
CMS QUINN QUINN: Shut down sector
at controls three - someone take over!

LAWRENCE
enters L
119. 3 E DOCTOR WHO: (DISTORT) Sector three ... /
CONTROLS/
+ 12H. INT. CYCLOTRON ROOM: FLOOR AREA
DOCTOR

DOCTOR WHO: closed down.

LIGHTS
NORMAL

WE SEE THAT DOCTOR WHO
HAS TAKEN ROBERT'S
PLACE AT THE CONTROLS)

QUINN: (DISTORT) Thank you Doctor
Who. Close down sector four.

RECORDING BREAK : 2 to G - lift area 4 to B - Med. off
D to I - Corridor B to 3
3 to F

120.

2

G

(2G/H. D1/3)

D1/3

2-s

DOCTOR WHO: INT. RESEARCH CENTRE: LIFT AREA/
LIZ CORRIDOR. DAY.

(RECEPTIONIST/SECURITY
GUARD/TECHNICIANS:

DR. WHO IS VERY PROUD
OF HIMSELF: HE IS
TELLING LIZ HOW HE
SAVED THE DAY)

TRACK BACK
with them
to Pos. H

LIZ: Then what happened ...

DL track
back to

See Extras
in b/g

DOCTOR WHO: Oh, then we just sht down
Cyclotron completely.

DOCTOR
opens door
LIZ X's
out L

LIZ: But how did you know how to
operate the controls.

DOCTOR WHO: Nothing to it really.
(Cont.)

121.

3

F

(LIZ GIVES HIM A LOOK)

(4B, B3, 3F)

B3

Wide angle

13A. INT. MEDICAL OFFICE. DAY.

LIZ/DOCTOR
in b/g

DOCTOR WHO: (Cont) Any luck
with those records yet?

LIZ X's fwd.
to desk.
End: LIZ/
DOCTOR

LIZ: There's a terrifically high
rate of minor neurosis, two hundred
per cent above the normal, even
for a place like this.

DOCTOR WHO: Any pattern?

LIZ: Everyone who was affected
worked at some time or other in
the Cyclotron room. Even I felt
odd while I was there...

DOCTOR WHO: In what way?

122.

4

B

LIZ: A feeling of oppression
... almost terror. /

2-s LIZ/
DOCTOR

(3 next)

Hold his
sit

DOCTOR WHO: (ABSENTLY) It's
obviously something that only
affects some humans. Otherwise
they'd all crack up.

LIZ: You think it's something to
do with the Cyclotron Room?

DOCTOR WHO: Not exactly, but it is
the deepest part
of the Centre - closest to
the Caves.

LIZ: So?

123. 3 F DOCTOR WHO: Everything leads
back to those caves. Davis
was killed there ... Spencer
was frightened into ... into
becoming a cave man!/
LIZ/DOCTOR sat

124. 4 B LIZ: Davis - that reminds me -
I'm sorry - the report on him.
The police forwarded a copy.
There's even a map showing where
they found him./
LIZ/DOCTOR sat

(SHE HANDS THE PAPERS TO
THE DOCTOR)

DOCTOR WHO: (READING) "Cause of
death ... fracture of the
cranium.

ZOOM IN (INTERESTED)
to MCS DOCTOR

125. 3 F Unusual abrasions on the body ...
stragely resemling scratches or
claw marks ... presumably caused
during fall"./
MCS LIZ reaction

126. 4 B (HE TOSSES THE REPORT ON
THE DESK - LIZ WAITS)
CU DOCTOR (THOUGHTFULLY) Clawmarks.

RUN - ON : BAKER into position for Sc. 15.

INSERT
TO BE RECORDED 15th December

14. INT. CAVES. DAY.

(WE SEE DOCTOR WHO
NOW DRESSED UP
AS A POTHOILER MOVING
THROUGH THE CAVES
LOOKING AROUND HIM
IN FASCINATION.
FOR IN THE DISTANCE
WE HEAR THE COUGHING
ROAR.

DOCTOR WHO LOOKS
PUZZLED AND GOES ON)

END INSERT RECORDING

127. 3 F 15. INT. RESEARCH CENTRE. MEDICAL B3
Low angle OFFICE. NIGHT. (4B, B3, 3F)
DESK/LIZ/LAMP

(LIZ IS SITTING TRYING
TO WORK. SHE IS
DOODLING. SHE LOOKS
DOWN TO SEE SHE HAS
DRAWN A SILURIAN. SHE
JUMPS AS BAKER ENTERS.

128. 4 B
CU DRAWING
of Silurian

129. 3 F
a/b
BAKER appears
behind her.

HE SMILES AWKWARDLY,
WANTING TO BE FRIENDLY.
NOT KNOWING WHERE TO
START)

BAKER: How are you getting on?

LIZ: Too early to say yet.

(THERE IS AN AWKWARD
PAUSE)

130. 4 B (on X)
BAKER/LIZ
BAKER X's
and sits
on desk
End: LIZ/
BAKER

BAKER: Bit of panic in the
Cyclotron Room. I hear your
friend the Doctor saved the day.

LIZ: He has a way of doing that.

BAKER: Peculiar chap, known him
long?

LIZ: No - not long.

BAKER: Joined you recently did
he?

LIZ: Fairly recently.

BAKER: Don't suppose you know
where he comes from?

(3 next)

(on 4)

LIZ rises. LIZ: You wouldn't be trying to
 Let her pump me, would you?
 out L

Stay on

BAKER

BAKER: Sorry. Professional
 reflex. You get so you turn every

131.

3 F (on look) chat into an interrogation! /

LIZ/BAKER

She X's to
 him

LIZ: Well relax. The Doctor's
 on your side. So am I. /

132.

4 B

Tight 2-s

LIZ/BAKER

Let her

out R

Stay on him

BAKER: I had a friend once, who
 was sure about somebody. Somebody
 who turned out to be a double agent.

133.

3 F (on turn) LIZ: Nasty. /

BAKER/LIZ

He leans
 on table

BAKER: Yes ... Still - live and
 learn. Where is he. The doctor?

LIZ: Well ...

134.

4 B

Tight

BAKER/LIZ

BAKER: Come on. You're on my side
 remember? /

LIZ: (RELIEVED TO TELL SOMEONE,
 He's gone to the Caves.

BAKER: What! Alone?

135.

3 F

(on X)

BAKER/LIZ

LIZ: He's got some idea there's
 something down there ... /

BAKER: We'd better tell the Brigadier.

LIZ: The Doctor asked me not to
 tell anyone ...

BAKER X's
 to door

BAKER: Even if there's nothing
 down there he could get himself
 lost. And if there is something ... /

136.

4 B

MCS LIZ

reaction

(LIZ LOOKS AT HIM IN
 ALARM)

END RECORDING.

SCENE TO BE RECORDED 15th December

16. INT. CAVES. DAY. (+CSO)

(DOCTOR WHO MOVES
CAUTIOUSLY ALONG,
SUDDENLY HE HEARS
THE CHARACTERISTIC ROAR.
HE MOVES CURIOUSLY TOWARDS
IT.

WE HOLD CLOSE ON THE
DOCTOR AS SUDDENLY
SOMETHING LOOMS UP
BEFORE HIM. ITS
SHADOW FALLS OVER HIM.

WE GET A BRIEF GLIMPSE OF
A DINOSAUR LIKE HEAD.

A CLAW REACHES FOR THE
DOCTOR. HE BACKS AWAY,
(SEEMINGLY TRAPPED)

(TO BE RECORDED ON 15.12.69)

TELECINE

SOF

Closing titles + Music
+
SUPER TJ SLIDES

1. Doctor Who
JON PERTWEE
2. Liz Shaw
CAROLINE JOHN
3. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
4. Dr. Quinn
FULTON MACKAY
5. Major Baker
NORMAN JONES
6. Dr. Lawrence
PETER MILES

Miss Dawson
THOMASINE HEINER
7. Dr. Meredith
IAN CUNNINGHAM

Roberts
ROY BRANIGAN
8. Spencer
JOHN NEWMAN

Davis
BILL MATTHEWS
9. Title music by
RON GRAINER and
BBC RADIOPHONIC
WORKSHOP
10. Incidental music
by CAREY BLYTON
11. Designer
BARRY NEWBERY
12. Producer
BARRY LETTS
13. Directed by
TIMOTHY COMBE
BBC-tv.

FADE SOUND AND VISION